

MEMENTO#5 continues a reflection begun in previous editions on the porosity between communities – spiritual and artistic – and temporalities – past and present. In the heart of the Gers, in this former heritage building perpetually reborn – a former carmel that has become a departmental archive and now a space for contemporary art – an invisible, almost ghostly interaction is taking place.

The WHITE SPIRIT exhibition is dedicated to beliefs, memories and their resonance with the soul of the place. Starting from the specificity of the site's memory, a collective reflection develops around the bridges between visible and invisible worlds:

- From the archiving of images to the legacies of the past, between seeing, believing and transmitting, how does the image become a vector of representation: between proof of reality and the power of the irrational?
- From religious practices and traditions to popular beliefs: the place of natural and supernatural phenomena.
- From the material body to the immaterial body: the work as an experience of encounter.

By altering our perception, the exhibition knocks together a collective thought on the place of the gaze in a changing society. By drawing on the magnetic force of the past, the stories blend with the spirit of the building, thus reactivating the experience of believing together.

This exchange between the artists and the place is about questioning the temporal limits of our emotions. What remains and what settles, what we keep or what we reinvent from the common base of memory – ethnological, religious, heritage, societal.

For this common experience, the artists drew from the archives of the place (photos, texts, objects) and from its legends, but also from our personal stories with the site since its reopening in 2016. More unexpected voices, as well as more "immaterial" such as the recording of a session with a "psychic", whose mediumnic faculty allowed him to "converse" with the site.

Science and belief collide to probe the memory of a long-forgotten site, which is gradually awakening.